



Blog-review of Bucharest concert, 28 April 2011

Orchestra simfonică a Filarmonicii „George Enescu”

Dirijor

BRIAN WRIGHT

Soliști

ION BOGDAN ȘTEFĂNESCU - flaut

ION IVAN RONCEA – harpă

Program

Joseph Haydn

Simfonia Nr. 28, în la major, Hob I: 28

Wolfgang Amadeus Mozart

Concertul pentru flaut, harpă și orchestră în do major, KV 299

Ludwig van Beethoven

Simfonia nr. 3, în mi bemol major, op. 55, „Eroica”

We met flutist Ion Bogdan Stefanescu for the first time by pure chance. We were visiting an exhibition (*Watercolors by Olga Morarescu-Marginean*) opened at Galateca, a Bucharest art gallery situated not far from the Atheneum. We had just entered the gallery, my cousin and I, and he was there talking to the artist.

At a certain moment Ion Bogdan Stefanescu said that the following day he would perform at the Atheneum. We had just bought tickets for the concert next day at the Atheneum!

So we met him the next day for the second time. He was now on the stage: the lovely Concerto for Flute, Harp and Orchestra by Mozart. The harpist was Ion Ivan Roncea. They offered an encore, a superb piece by Handel that brought me tears, so beautiful it was.

The program included also one of Haydn's symphonies, and then “Eroica”, performed with great heart and a formidable sense of keeping the balance in exploring the depths of Beethovenian structures. There is pathos in the musical world of Beethoven, while also a strict rigor and tonight every note had its logic, with every development. The conductor was Brian Wright.

I dedicate this post to Daniela, my cousin who came from Germany for a few days in Romania.

Bucuresti posted by Pierre Radulescu on Saturday 30 April 2011

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